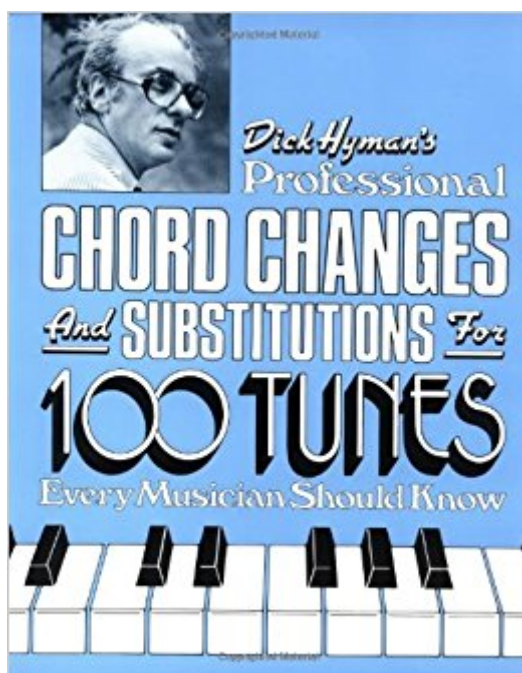


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# Dick Hyman's Professional Chord Changes And Substitutions For 100 Tunes Every Musician Should Know



## Synopsis

Songs include: Alone Together \* Am I Blue? \* Body and Soul \* Do It Again \* Get Happy \* Lulu's Back in Town \* Mack the Knife \* Misty \* Night and Day \* Skylark \* Soon \* Sweet Georgia Brown \* Time After Time \* You Go to My Head \* You're the Top and more.

## Book Information

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## Customer Reviews

One of the truly great books for pianists who play the great American songbook repertoire. Why it is out of print is something beyond my comprehension. It offers so much by a master of this music, the great Dick Hyman. I have gotten so many ideas from this wonderful, useful essential helper, that it is worth its weight in platinum. It will in many cases open up your mind to new possibilities of harmonization, while still offering the traditional chording from the original songs. Buy it, cherish it, use it and you will wear it out -- with joy. The essence of this book is that it provides some of the greatest American songs ever written -- with their traditional harmonies indicated by chord symbols. The brilliant, inspired part is that there are also alternate harmonies printed in red chord symbols so that you can provide some interesting and tasty fresh harmonies that may not have occurred to you. Or you can alternate between the two. A great idea, much imitated -- but not as well done as by Dick Hyman in this book (and a sequel, the name of which I can't remember right now). I believe both are out of print -- which is a publishing sin! My only caveat, and it is a small one, is that the songs are presented in lead sheet form, that is, they are not full versions of the songs with left and right hand parts. The songs have the melodies with chord symbols (and alternate chord symbols). You have to be able to read the chord symbols and provide the left hand accompaniment yourself to

be able to fully utilize this excellent book, so a certain amount of musical skill is necessary. PLEASE PUT THIS BOOK BACK IN PRINT. GOOD MUSICIANS NEED IT AND ALL OTHERS CAN PROFIT FROM ITS USE!!!!

This is a great collection of sheet music both for the standards it contains and the chord substitutions Mr. Hyman shares. And, while there isn't much text in it, the familiarity you get with him as a person is certainly there. Its amazing how much you can glean from a musician based on his chord substitutions! And while that doesn't extend to his personal life, I know that he's played throughout the latter end of the 20th century as a working musician. You'll be able to tell too .. these are tunes you're likely to be all too familiar with, but he gives you a ton of options in what seems mostly like the original keys they were written in. And, based on his selections, you also know about where he's been playing and what his audiences like (or perhaps more saliently what he likes to entertain his audiences with). Must have for working musicians .. and consider the accompanying 2nd volume. All the standards all the time. This was written from a keyboard players point of view, but as a guitarist, I've learned a ton from it.

I was disappointed. Some of the songs have very few, even no, changes or substitutions, and all too many of the substitutions were quite minor. Overall, I would suggest any of the Frank Mantooth books over this.

As in any music book there are a few songs that can be done without. Overall, this a tremendous resource to learn about chords and substitution chords.

This is one of the best fakebooks I own.

I expected more substitutions and also a little theory around this so that you can start making your own.

Like the altered chords.

Very good -would like more like this.

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